

AP Studio Art 2019: Summer Assignment

Instructions:

Complete the following assignments over the summer for the AP 2-D *, AP Painting & Drawing.

1. You should be working in a personal sketchbook/visual journal book. Completion of a minimum of **10 Full pages** in the journal or sketchbook. You may also insert original photography in addition to drawing.

2. Make a trip to a museum or gallery over the summer. Find 2 or more works of art that you find interesting and Sketch/photograph them. Write down the following information: The name of the museum/gallery. The name of the artist, the media used to create it, and when they created the work. Describe the work in 3 or more sentences and tell me What do you like about each work? I.e technique, use of the elements and principles of design.

3. Write down 15 ideas you might consider working on as a sustained idea. (Developing this idea throughout the school year-choose something you can challenge yourself with and would like to explore.)

4. Complete a **minimum** five of the following assignments over the summer for the AP 2-D *, Painting & Drawing. Bring in the finished works during the first week of school. This will be worth a large part of your first quarter grade.

AP 2-D: Multiple photographs 20 or more per assignment, (This means take at least 100 + Photos –Save all work to your google drive as you will be editing throughout the year.)

Use various uses of light /lens to capture the essence of the idea. Take photographs using “raw settings, then manipulate in a program such as photoshop.

Do not use your camera phone as the photographic equipment.

Choose 5 from the following ideas to execute . Minimum format 8x10", maximum size 18x24" . No stretched canvas.

Each your NEWLY created pieces (5) needs to be done on a **minimum** size of 8"x10". Pieces should not be larger than 18"x24". You may choose the type of surface to work on paper, cardboard, canvas board, wood, illustration board, etc. The emphasis in this studio is on design—the formal elements and principles (elements: line, color, texture, space, value, shape, and form; principles: unity, balance, contrast, repetition, variety, dominance, etc.). Concept/idea, craftsmanship, and the creation of a visually successful design will all be components of every grade.

Choose 5 of the following ideas to execute in the format Minimum size 8" x 10":

1. Do a portrait, self-portrait, landscape, or still-life in the style of another artist in which formal aspects of design are emphasized—i.e. Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop, Dali/Surrealism, Van Gogh/Postimpressionism, etc. You may have to do a bit of research to understand the stylistic tendencies of these artists/movements.
2. Do a self-portrait, or several different ones, that expresses a specific mood/emotion—e.g., anger/rage, melancholy/loneliness, happiness/joy, etc. Manipulate light and color to enhance the psychological atmosphere. Also, consider the development of the environment/setting. Do some exploration with mixed media.
3. Create a piece (landscape, or still life) in which you use at least three different media—i.e., a wet medium, a dry medium and some collage element.
4. Do a portrait, self-portrait, still life, or landscape using either a complementary, analogous, or split-complementary

color scheme (you may use black and white as well as shades and tints of the chosen hues).

5. Do a drawing of a futuristic cityscape—e.g., Dallas in the year 2050 (keep in mind rules of one-, two-, and three-point perspective).
6. Divide a page, canvas, board—i.e. the working surface—into three equal spaces. Do three views of one landscape. Limit yourself to a specific color scheme.
7. Do a graphite drawing of a still-life arrangement that consists of reflective objects—your goal is to convey a convincing representation with a full range of values. To add interest to the composition, you might also want to render yourself being reflected in the objects.
8. Create a drawing of an unusual interior—for instance, looking inside a closet, cabinet, refrigerator, inside your car... use your imagination!
9. Create a drawing of your worldly treasures arranged in an interesting still-life composition.
10. Create a drawing of your hands arranged in a variety of poses. You must carefully plan your composition in order for the separate units to work together visually.

Do Not wait to work on this the Last week of vacation!
****Suggestion: Try to begin summer work as soon as possible!****

(Try to accomplish 1 piece every 2 weeks)

Your outside work will constitute a large portion (50%) of your grade throughout the year in AP. Consequently, if you do not do this work, you will not pass . *A flash drive is highly recommended as a piece of equipment for this course, as you will be documenting your work on a weekly basis.