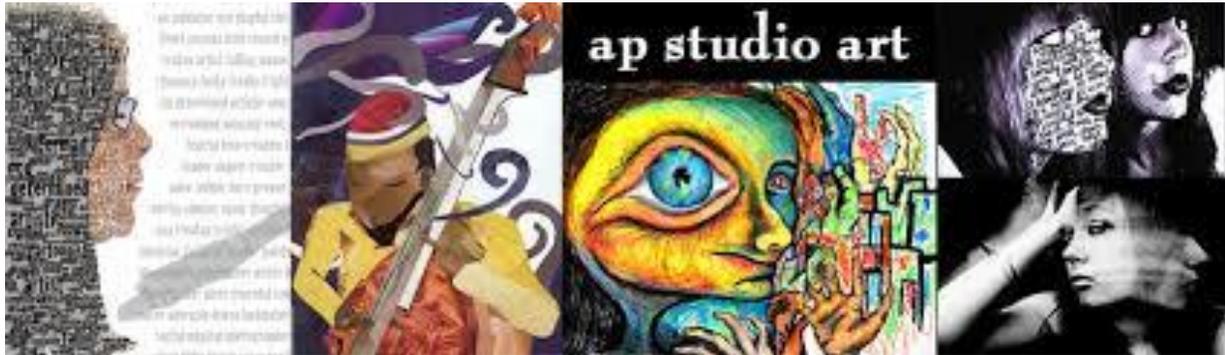




Lawrence High School's AP Studio Art 2021 Summer Jumpstart Assignment





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Hello AP Studio Artists:

Please take the time to read this information to be best prepared for your AP Studio Art course and portfolio submission to the College Board.

Purpose of the Assignment:

In order to complete your College Board Studio Portfolio, **you will need to submit a minimum of 15-20 pieces of artwork**. We try to accomplish most of this during the school year. However, getting a start on your work during the summer is a good way to help you with creating the pacing of your multi-piece portfolio.

You are encouraged to visit the AP Central website often for the portfolio you are submitting to see sample portfolios and to become familiar with requirements. You can use this link to easily access the website. [College Board AP Art](https://apcentral.collegeboard.org/courses/ap-drawing/portfolio?course=ap-drawing). This site contains ALL AP Studio Art information plus past art works from students, which will help to clarify the requirements and rigors of the College Board's Studio art program.

<https://apcentral.collegeboard.org/courses/ap-drawing/portfolio?course=ap-drawing>

This Summer Jumpstart Assignment is designed to alleviate the pressure during the school year of producing many quality pieces needed for a successful portfolio. Summer is a great time for exploring new ideas, media and art forms. Summer provides you with time to play and discover the artist within you. The following assignments are designed to keep you visually aware and artistically responsive over the summer. Completing more pieces than required will only put you that much further ahead when school begins.

Materials: At this time, you are responsible for providing your own materials

- Sketchbook: The pages should be blank as you will be sketching,
- Drawing/ sketching /painting supplies
- Camera /Computer – to access software for 2D design projects.

Work Guidelines and Tips:

In addition to your sketchbook assignments, you must also produce 2 quality pieces over the summer. Please keep in mind that although drawing/painting does involve design, the emphasis is on the formal elements and principles of design that include:

- Line, color, texture, space, value, shape and form
 - Unity, balance, contrast, repetition, variety, dominance, etc.
 - Concept/idea, craftsmanship
 - Your final work will be evaluated on the visually successful design that include the above components.
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- Each artwork should take approximately 10 hours per piece, be drawn or painted, or using materials of your choice, on a quality surface such as your sketchbook No lined notebook paper will be accepted for your summer work or included in your portfolio.
 - Finished art pieces should display forethought, good composition, exceptional craftsmanship and have mature subject matter (avoid overused symbols)
 - Be no smaller than 9x12 "and no larger than 18" x 24".
 - Good composition means consider the background as well as the foreground. The negative space should be as attractive as the positive forms.
 - **Pace yourself - work consistently. Don't wait until August!**

Assignment Categories:



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1. Projects (Create 2 projects- your choice of media)
2. Sketchbooks (Try to fill at least 10 pages- idea sketches, not full or completed drawings necessary)
3. 5 Ideas: Sustained Investigation: What thematic ideas or questions would you like to Visually explore?

Sketchbook Suggestions:

Your goal is not to create “perfect” drawings, but to investigate, play and rework your creations. Interact with the pieces you create. This is a college level art class not a recreation program. Expect to challenge your ideas about what makes good art. To be successful, you will need to step out of your comfort zone, and artistically push yourself. Try something new.

- Sketch book:
 - **FILL the page you are working on.**
 - Go off the edges whenever possible.
 - Do not make dinky little drawings in the center of the page.
 - Make every square inch count for something.
- Do not abandon your work.
 - Try to draw from life, you can use references, but don't copy exactly from images. The College Board is very strict about using imagery that is copied vs imagery that is your own. Imagery that is being looked at for reference or utilized in a piece through collage methods must show significant transformation
 - Avoid showing your work to others at this beginning stage unless you know they are going to understand what you are trying to do.

Project Guidelines:

- **Choose 2 projects to complete this summer.** These pieces are open to interpretation.
- You may use any media that is available to you.
- Document all your work.
 - As you begin with sketches as your ideas, photograph them.
 - Document the mid-point or time wise, the second day of your piece (it is still incomplete at this point).
 - Document again your progress as you complete the work with a photograph of the finished work.
 - Write your thoughts down about what type of “mark-making” you were exploring in the work, what type of color, or value did you use, and how did this effect your work ie does it create a mood? Was this intentional, accidental? Are you satisfied with the final results? Why or why not and qualify why you are satisfied with the final piece.

DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK or place any identifying marks on the front per AP Guidelines. Be sure to write your name on the back. Reference the College Board AP Studio website.

Project Suggestions:

- Create in a format no smaller than 8.5” x11” no larger than 18”x24” You may choose the type of surface to work on—paper, cardboard, canvas board, plywood, mat board, etc. These dimensions are for all projects.
- **Set up a still life** with 3 – 5 objects. (Be aware of how you arrange your composition.) Place in an area with a strong light source, ie use a lamp, or place it in an area that is near a window. 9x12 “format on unlined paper and graphite. Show a minimum of 5 values.



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- **Do a self-portrait**, or several different ones, that expresses a specific mood/emotion—e.g., anger/rage, melancholy/loneliness, happiness/joy, etc. Manipulate light and color to enhance the psychological atmosphere. Also, consider the development of the environment/setting. Stay within the 9x12” range. Any media.
- **Creating an Architectural Myth with Photomontage:** Collect photographs/photocopies of city skylines, landscapes, and seascapes. Also collect photos/copies of household and technical objects—e.g., egg beater, toothbrush, toaster, electric fan, automobile grill, etc. Carefully implant the photo of the technical gadget within the photo of the environment to create a surreal cityscape or landscape. (You might want to look at the work of the artist Max Ernst who took printed images and recombined them to create hybrid forms).
- **Progressive Magnification of a Subject:** Select either an organic or inorganic object to draw. Divide a large piece of drawing paper into nine equal sections. Starting in the top left box, draw a representational, overall view of the object as accurately as you can. In the next box to the right, imagine that you have a camera with a zoom lens and draw a close-up portion of the object in accurate detail. In the remaining sections, continue zooming in on the object and enlarging finer details. The last frame should be an enlarged detail created with the aid of a magnifying glass or microscope.
- **Creating Symbols that Portray Our Lifestyle:** Create a symbolic message using original graphic designs and images to be carried aboard a spaceship and directed to other forms of intelligent life in the universe.
 - Use at least 15 symbols to tell such things as who we are, what we look like, what we do, the things we have created, the places we live in, the technology, science, games, inventions, sports, transportation systems, dances, and so on, that are part of our world.
- **Stimulating Imaginative Fantasy:** Can you visualize the following situations and create a dialogue for them.
 - Old shoes are waiting for repair in a cobbler’s shop. What do they have to say when the cobbler isn’t around?
 - Coffee cups in a sink have a conversation after a party. What do they say?
 - Wrecked autos in a junkyard talk to each other. What do they say?
 - An artist leaves his studio for a coffee break. While the artist is gone, the brushes, paints, canvas, and shop tools in the studio start a conversation. What do they say?
 - Think of your own situations. Visualize your idea by making a convincing illustration of the event.

5 Sustained Investigation Ideas.

- Notice what are you are most excited about in your work. After you have completed the assignments in your sketchbook, and the project work.
- Write down at least 5 things you learned while completing your summer work as well as ideas for your sustained investigation about a certain subject/topic, and the types of materials that you think that you would like to explore this year.