

AP WORLD HISTORY
SUMMER ASSIGNMENT 2020

S. Mariconi

Welcome to AP World History! I am looking forward to an exciting and challenging year as we explore the history of the world together. To get started, you will be completing the summer assignment described on the following pages. In AP World History, we read and analyze a lot of documents, including visuals and artifacts. This assignment is designed to introduce you to our class and to help you get started. The suggested time on this assignment is a few hours a day for approximately two- three weeks. Please follow the steps below to ensure your success in this class gets started on the right track! Please note there are 4 Parts to your Summer Assignment. I hope that you have a restful and enjoyable summer and I will see you in September!

--Mrs. Mariconi: smariconi@ltps.org

Required Summer Reading – *A History of the World in 6 Glasses* by Tom Standage. You can get this on Audible, via the township library, or Amazon.com.

A History of the World in 6 Glasses is a book that takes an innovative approach to world history. Tom Standage looks at the development of world civilizations by examining the beverages that people drank in various time periods. These are: beer, wine, spirits, coffee, tea, and Coca-Cola. ***The use of this book as a summer reading assignment in no way represents any endorsement by Mrs. Mariconi or Lawrence High School of the use or misuse of any of these beverages.*** Our purpose in reading the book is to get a sense of how civilizations and cultures develop and how numerous forces (political, technological, economic, social, religious, cultural, ecological) all affect even the most mundane-seeming aspects of people's daily lives.

Due Date: September 10, 2021

Time Management Plan:

Plan your summer reading. Do not try to read the whole book the week before school starts! My suggestion is to read a chapter at a time and let it digest so that you will understand it better. The following assignments are due to turnitin.com by September 8th at 8:00 am. The exception to this is new students to the district have until October 1, 2021. Do not wait until the last minute to upload your document. I will not accept late work or excuses that include my computer wasn't working or my wifi wasn't working, etc. You have MONTHS to complete this assignment and turn it in. Any evidence of plagiarism will result in a grade of ZERO for this project.

A. Pre-Reading Assignment – Before reading the book, answer the following questions in complete sentences.

1. What is your definition of world history?
2. What interests you about studying world history? What does not?
3. For each time period below try to list 5-10 events or developments in each time period. These can be things you have studied in other classes, read about, seen a history channel program on, etc. Don't worry about them being right or wrong. Make your list from YOUR prior knowledge rather than looking them up. You do not have to answer in complete sentences for this question.

- 8000 BCE to 600 CE
- 600 to 1450 CE
- 1450 to 1750 CE
- 1750 to 1900 CE
- 1900 to present

B. Reading Assignment – The concept of AP World History is to focus on the big ideas, concepts, themes, and trends of history. Instead of focusing on every minor event and occurrence, we will focus on the big ideas that have shaped world history and our world today. As you read 6 Glasses, consider how each of the beverages were linked to the larger historical trends and processes that were occurring. For each section, answer the questions listed below. Please label the section and number the questions. You do not need to rewrite the question. Your answers should be in complete sentences/thoughts. Do not use quotes – at all – for any reason. Some questions ask you to list points – these may be bulleted. Answers should be in paragraph form – at least 4 sentences per question. This is the first look I get at your writing so let me see what you are capable of so I know where we need to start when working on writing. Make sure the words you use for your answers are your own – do not copy sentences or phrases from the book. You will be submitting your answers to turnitin.com which check for plagiarism against all other assignments submitted and the entire internet which includes a digital copy of the book.

Beer

1. How is the discovery of beer linked to the growth of the first “civilizations”?
2. What does this history of beer in the ancient world tells us about the early civilizations? How might beer have influenced the transition from hunting and gathering to agricultural-based societies?
3. What sources does the author use to gather his information on the use of beer?
4. What were some of the uses of beer by ancient cultures? Nourishment? Ritual? Religious?
5. How did beer “civilize” man, according to Standage?
6. What is the relationship between beer and writing, commerce and health?

Wine

1. How did the use of wine differ from that of beer in ancient Greece and Rome?
2. How was wine used by the Greeks?
3. How and why did wine develop into a form of a status symbol in Greece?
4. How was wine consumed? What does this tell us about the ancient Greek culture? What opportunities associated with wine drinking did men have in ancient Greece that women did not?
5. How did the use of wine in Roman culture differ from that of ancient Greece?
6. What is the relationship between wine and empire, medicine, and religion?
7. Why was wine adopted as a ritual drink in Christianity, but Islam prohibited the use of alcohol?

Spirits

1. What is the origin of distilled spirits?
2. What is the connection between spirits and colonization?
3. How was the production of spirits connected to slavery?
4. What role did spirits play on the high seas?
5. Why were spirits an important staple in Colonial America?
6. How did rum play a role in the American Revolution?

Coffee

1. What is the origin of coffee?
2. Why were there many opponents to coffee in Europe and the Middle East? Do you think they had legitimate arguments against coffee?
3. What were the arguments for drinking coffee? What beneficial qualities were attributed to coffee?

4. How did coffee help build empires? What different regions of the world were connected through the coffee trade? What role did each region have in the trade?
5. What important functions did coffeehouses serve in the 1600s and 1700s? Do you agree or disagree with the comparison to the internet? Why/why not?
6. How did coffee and coffeehouses impact scientific, philosophical, business, and political thought?
7. Compare and contrast French and English coffeehouses. What key similarities and differences did you note?
8. How did coffee effect the balance of power between various regions around the world?

Tea

1. When/Why did tea first become a mainstream drink in Asia? In Europe?
2. How did the consumption of tea in Europe differ from how it was consumed in China or Japan?
3. If tea arrived in Europe around the same time as when coffee did, why did it not find the immediate success that coffee had?
4. How did tea transform English society? Who were its main consumers and what were some of the new rituals that surrounded tea?
5. How was tea an integral part of the Industrial Revolution?
6. What was the connection between tea and politics?
7. How was tea connected to the opium trade and the Opium War of 1839 – 1842?
8. What role did the tea trade and production play in the British rule over India?

Coca-Cola

1. What was the origin of cola?
2. How was this beverage used medicinally and what were the additives?
3. What was the relationship of cola and World War II?
4. How was cola thought of by the communists during the Cold War?
5. What is meant by “globalization in a bottle”?
6. What effect does Coca-Cola have on people’s views of the United States?

C. Post-reading Assignment- After reading the book, answer the following questions in detail. One sentence is not enough.

1. One criticism of the book is that Standage focuses too much on Europe and not other parts of the world. Do you agree or disagree? Which parts of the world do not receive much attention in this book?
2. Standage concludes the book by asking whether water will be the next drink whose story will need to be told. What evidence does he use to support this? Do you agree or disagree with him? Why/why not? What other beverage do you think would represent this part of history?
3. What do you think of Standage’s approach to history? Is this a useful way to think about history? What other approaches might one take?
4. Did you like this book? Why/why not? Would you recommend this book to other people studying world history? Why/why not?

D: Map Activity

You are going to create two dense and detailed maps, so be neat and tidy. **You must create a legend with symbols on the map.** Use the World Map for Chapters 5 and 6 and the Map of Eurasia for all other chapters. You may use the provided maps, source other maps, or draw your own. **You may complete the assignment digitally using your computer skills(try the kami app) or traditionally with pens and paper. Maps are in pdf format and can be downloaded from my Google classroom : Class Code is** <https://classroom.google.com/c/ODg3NjA0MDQyNjVa?cjc=jsr65bq>

1. Chapters 1-4: Eurasia

- a) Use **yellow** to shade the entire area that was touched by the use of beer and wine according to these chapters.
- b) Label any geographical reference for these chapters in **RED INK** including cities, regions (i.e. Fertile Crescent), rivers, mountains, deserts, plateaus, seas, and oceans. If it is a region you are identifying, use red diagonal lines to denote the region.

2. Chapters 5-6: World

- a) Use a **pale green** to shade the entire area touched by distilled spirits according to these chapters.
- b) Label any geographical reference for these chapters in **GREEN INK** including cities, regions (i.e. Fertile Crescent), rivers, mountains, deserts, plateaus, seas, and oceans. If it is a region you are identifying, use red diagonal lines to denote the region.
- c) Notate overlapping cities (cities that were important during the previous period) on the back of your map.

3. Chapters 7-8: Eurasia

- a) Use a **pale blue** to shade the entire area touched by coffee according to these chapters.
- b) Label any geographical reference for these chapters in **BLUE INK** including cities, regions (i.e. Fertile Crescent), rivers, mountains, deserts, plateaus, seas, and oceans. If it is a region you are identifying, use red diagonal lines to denote the region.
- c) Notate overlapping cities (cities that were important during the previous period) on the back of your map..

4. Chapters 9-10: Eurasia

- a) Use a **light brown** to shade the entire area touched by tea according to these chapters
- b) Label any geographical reference for these chapters in **BLACK INK** including cities, regions (i.e. Fertile Crescent), rivers, mountains, deserts, plateaus, seas, and oceans. If it is a region you are identifying, use red diagonal lines to denote the region.
- c) Notate overlapping cities (cities that were important during the previous period) on the back of your map

Due Date: September 10, 2021. You need to sign up on turnitin.com and register for the class. The class ID is 25034300 and the enrollment key is MariconiWHAP. **The pre-reading assignment, questions for each beverage and post reading assignment are due September 8 @8:00am on turnitin. The website will not allow you to submit late work so make sure you turn it in by the due date. Late work will not be accepted. Your maps will be collected on the first day of class, should we be in a remote learning setting come September , all maps are still due on September 8 via google classroom.** If you are having trouble or need help in any way, please email me at smariconi@ltps.org. I will check my email periodically over the summer.