

AP Language & Composition Summer Assignment 2021-22

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Sign up for Summer Google Classroom for updates, information and a place to post questions that the entire group can see.

Code: mwr2erm

AP Language & Composition: This course will be designed for juniors wishing to challenge themselves at the Advanced Placement College Level. Exceptional command and comprehension of advanced vocabulary and written expression is a must for success.

Language and Composition focuses on non-fiction works with a high concentration of writing for different purposes and audiences; close reading of complex texts, elements of rhetoric and linguistics, analyzing effective text structures for complexity, tone, syntax, diction and effect on style. Non-fiction works such as: letters, memoirs, histories, biographies, critical analysis, literary theory, speeches, journalism, social criticism, prose and argumentative positions will also be included. Some authors included are: Maya Angelou, Elizabeth Cady Stanton, Malcolm Gladwell, Sherman Alexie, James Baldwin, Abigail Adams, Amy Tan, Josh Neufeld and Martin Luther King Jr. Students must receive a 3 or higher on the AP Test to receive college credit.

The summer assignment will be due on Monday September 13th. It has 4 parts. 2 are due on Sept. 13th and the other 2 will be due after school begins.

Required Reading: *The Tipping Point* by Malcolm Gladwell (can be found on You Tube for free narrated by Gladwell himself). <https://www.youtube.com/watch?v=pGtEdwyX-ELw&t=37s>

Assignment: For this assignment you will be breaking down and analyzing rhetorical choices found in *The Tipping Point* as well as define necessary literary terminology for success in this course. **This is a completely different approach than fiction. You are focusing on analyzing the author's purpose and rhetorical techniques used to achieve this purpose. You are not analyzing the content of the work. You will complete several tasks for the various pieces used this summer.**

Part 1: The primary component of this AP Language course will be the composition of effective, credible, logically sound analysis of rhetorical techniques and choices made by an author. For *The Tipping Point*, you will eventually compose a full length analytical essay. But for now we are going to focus on what rhetorical choices are and how they are used in aiding an argument or claim. Textual references should be provided to support your answers. You **do not** need any outside critical sources for this assignment. **This part of the summer assignment will be due Monday September 13th.**

You will complete the following tasks for *The Tipping Point* and submit to Turn It In. Academic honesty is taken very seriously. This assignment is individual and should not be a collaboration with any other student. Academic dishonesty/ plagiarism will receive a zero and a discipline referral. The responses to these tasks should be in well- developed paragraph form for a total of 7 paragraphs.

- Task 1: Read the novel; develop an understanding of the text's claims, line of reasoning and ascertain the author's purpose. Then, write a summary of the piece. Include your personal views (likes/ dislikes) as well as any reflections or revelations based on the author's main purpose.
- Task 2: Read the text in context – consider the time period in which it was written and the social and political atmosphere, in essence the exigence or the spark of why the piece was written. How does the author reveal these contextual elements in the text? What is the purpose of this?
- Task 3: Who is the primary audience? What clues in the writing (style or content) lead you to that conclusion? Why is this important in understanding the author's argument?
- Task 4: Choose one of the following rhetorical devices: diction (formal or informal), syntax, tone or repetition. How does the device you chose help to accomplish the author's purpose? Analyze why the author uses it and in what context. How does the device drive the author's claim?
- Task 5: Choose one of the following examples of figurative language/techniques: metaphors, allusions, analogies, imagery, anecdotes. How does this specific technique help to accomplish the author's purpose? Give examples.
- Task 6: Choose one of the following ways the author arranges the ideas in their argument and analyze its effectiveness to the overall line of reasoning and claim of the novel. Choices: Cause and Effect, Establishing Credibility and Trust with the Intended Audience, Inductive or Deductive Reasoning. What type of writing style is the author employing through how their argument is arranged? What is the purpose of this arrangement?
- Task 7: Choose one of the appeals from the rhetorical triangle: Ethos, Pathos or Logos. Which one does the author use most successfully throughout the text to further show the result of their rhetorical choices and techniques? Analyze in detail.

Part 2: Due September 13th also: Define and give an **original example** of the following literary terminology. An original example is not taken from a website or from another student. These examples can be from classic literature if need be. These terms will be used throughout the course in order to understand how to analyze author's rhetorical strategies. On Sept. 13th you will also submit these definitions and examples. Please type them in a neat an orderly fashion. **A chart format works best and is much easier to organize and for me to grade.** If you do not use a chart, make sure you number your entries and examples accordingly.

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|------------|----------------|-----------------------------|
| 61. Simile | 62. Straw Man | 63. Stream of Consciousness |
| 64. Syntax | 65. Synthesis | 66. Thesis |
| 67. Tone | 68. Transition | 69. Understatement |
| 70. Voice: | a) active | b) passive |

Parts 3 and 4 - The other components to the summer assignment are to watch a TED Talk and listen to a speech. There will be written assignments tied to these and *will be due after the course begins*. You will be given directions and due dates within the first week of school. All TED Talks and speeches can be found for free on You Tube.

TED Talk Choices (All found on You Tube)

1. Do Schools Kill Creativity – Ken Robinson
2. The World Needs All Kinds of Minds – Temple Grandin
3. The Danger of a Single Story – Chimamanda Ngozi Adichie
4. Where Does Creativity Hide – Amy Tan
5. My Year of Saying Yes to Everything – Shonda Rimes
6. Teach Girls Bravery Not Perfection – Reshma Saujani
7. The Skill of Self Confidence – Dr. Ivan Joseph
8. Bring on the Female Superheroes – Christopher Bell
9. The Power of Introverts – Susan Cain
10. How Great Leaders Inspire Action – Simon Sinek

Speeches from Which to Choose (All found on You Tube)

1. Emmeline Pankurst – *Freedom or Death* November 13, 1913
2. Martin Luther King – *Nobel Prize Address* Oslo December 10, 1964
3. Ronald Reagan – *Space Shuttle Challenger* Speech January 28, 1986
4. William Jefferson Clinton – *Inauguration* Speech January 20, 1993
5. Sojourner Truth – *Ain't I a Woman* May 29, 1851

*****Reminder- The TED Talk and Speeches are NOT DUE on September 13th. Those dates will be forthcoming when school begins.**

Have a great summer! ☺