

Honors Humanities
Summer Reading Assignment 2021-2022

Course Objective: Welcome to Humanities with Mrs. Mallon!! The Honors Humanities course is designed to integrate literature, history, art, music and philosophy, with a focus on how one art form illuminates another. Emphasis is placed on how human values, beliefs, and emotions are expressed through art forms, and historical and social movements. Although the focus of this course is the study of literature, each work is discussed within its historical and cultural context.

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Assignment Overview:

- Read and take detailed notes (see attached template) on Tim O’Brien’s collection of short stories: *The Things They Carried*.

Due Date: Tuesday September 14th, 2021 - submit to Google Classroom by 11:59 pm - I will post the assignment as soon as Google Classroom opens.

Book Distribution:

- **Hybrid Students:** pick up a hard copy of *The Things They Carried*, in room 142 after the dismissal bell at 11:25 any day Monday - Friday beginning June 9th.
- **Virtual Students** (2020-2021 year) who are not in the building can pick up a copy of TTTC in the front office/guidance area - books and a sign-up list will be available - please make sure to sign-out books by filling out your name and book number (spin of the book).
- Students are also welcome to purchase their own copy if you wish to annotate.

See the next page for the Note-taking template - please make a copy of this template for your own notes. The rubric for the assignment is below.

Rubric - Summer Reading Assignment 2021-2022

	Exceeds Expectations 45-50	Above Average 40-44	Average 35-39	Below Average OR Incomplete 0-34
<i>The Things They Carried</i> (50 percent of assignment)	Thorough and insightful tracking of O’Brien’s collection of short stories	Complete and effective tracking of O’Brien’s collection of short stories	Mostly complete tracking of O’Brien’s collection of short stories	Partially complete OR incomplete tracking of O’Brien’s collection of short stories

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NOTE TAKING TEMPLATE

Please make a copy of this template and/or create your own template/system for note-taking for tracking Tim O'Brien's collection of short stories, *The Things They Carried*. Complete this template for each short story in the collection. Be thorough in order to demonstrate close reading, and provide sufficient textual evidence for essay purposes (final assessment of the unit to be administered when we meet in the fall).

TITLE OF Short Story:

Plot including citations (pg. #s) (bullet main plot points to serve as context for essay purposes).	
Characters and character development (track all main characters and discuss any changes the characters undergo as a result of war)	
Setting - track setting (location but also conditions)	
Essential Quotes with citations (pg #) At least 5 quotes per short story	
Analysis (discuss the significance of quotes relative to the main themes of this unit: cause/effect of war, reasons for individual conformity, how war transforms individuals)	