

English 3 Honors Summer Assignment
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Google Classroom: [ha73ond](#)

DUE DATE: All work is due on either **Thursday, September 15th, or Friday, September 16th**, depending on your class period. **No credit will be awarded to late work**, but your submissions *will* be evaluated.

Note: *Students who enroll in the class (from out of district) on or after August 1st will be able to submit the summer assignment on October 1st.*

THE BOOKS: You will be reading two novels.

- ***A Tale of Two Cities*** by Charles Dickens
- ***Atonement*** by Ian McEwan (trigger warning: the novel includes references to a rape)

YOUR ASSIGNMENT:

- **Read** both novels carefully.
 - Take extensive notes throughout as you read. *This set of notes will be for YOU, not for a grade. However, the better your notes, the easier it will be to discuss the novels and to write your essays.*
 - **Formal Annotations.** *Format = Double-entry journal (Set up in a two-column table with the quote in the left column and the analysis in the right. Please make sure that the quote lines up with the analysis – the easiest way to accomplish this is to create a simple table with each quote and explanation in their own row.) This is the graded portion of your summer take-home work. See guidelines below and the attached rubric for specific expectations.*
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ANNOTATION GUIDELINES (Review the rubric which is posted on Google Classroom.)

- You should have a **minimum of 25 annotations for EACH novel.**
- Annotations should be in-depth and analytical. Aim to represent all parts of each novel equally. (In other words, space your annotations out, making certain that you annotate each section, not just the beginning or end of the novel.) You should highlight topics that you'd like to discuss in class and pose discussion-worthy questions related to these topics. Make sure you include character motivations, themes, cultural implications, writing style, tone, conflicts, etc. (Avoid plot summary.) Since we may be working with a range of editions, some of which may not have page numbers, **please provide both chapter and page numbers** in your citations so that as a class, we are better able to reference and discuss the literature.

- Some themes, concepts, and literary elements to consider while reading include: class, gender norms, perception, isolation, equality, setting, imprisonment, duality, identity, coming-of-age, reality v. illusion, symbols, weather, narrative strategies, etc.

All annotations should be your own original work and show your personal journey through understanding and questioning the text.

ASSESSMENT: You will be assessed on your knowledge of the texts upon your return to school. This may take the form of an open-response test and/or an in-class essay.