

English III Honors Summer Assignment
Ms. Haughey: mhaughey@ltps.info
Google Classroom Code: xp3t42y

Due Date: All work is due on **Friday, September 10th** to Google Classroom AND Turnitin. Please join our Google Classroom. I will check the Classroom page periodically and respond to any questions/comments you post there.

- **No credit will be awarded to late work**, but your submissions *will* be evaluated.
- Students who enroll in the class (from out of district) on or after August 1st will be able to submit the summer assignment on October 1st.

There is only one summer reading book this year: *Jane Eyre* by Charlotte Bronte

Your assignment is to:

- **Read *Jane Eyre* CAREFULLY.**
- Take extensive notes throughout as you read. *This set of notes will be for YOU, not for a grade. However, the better your notes, the easier it will be to discuss the novels and to write your essays.*
- **Formal Annotations.** *Recommended format: Double-entry journal (Typically set up in a two-column table with the quote in the left column and the analysis in the right.)* **This is the graded portion of your summer take-home work. See guidelines below and the [rubric](#) for specific expectations.**

ANNOTATION GUIDELINES (Review the rubric which is posted on Google Classroom.)

- Create a Google doc and type your annotations there. You should have a **minimum of 30 annotations** for the entire novel. Include chapter AND page numbers. Make sure your annotations focus on higher level analytical concepts – not literal or surface concepts.
- Annotations should be in-depth, analytical, meaningful, and thorough. You should highlight topics that you'd like to discuss in class and pose discussion-worthy questions related to these topics. Make sure you include character motivations, themes, cultural implications, writing style, tone, conflicts, etc. Since we may be working with a range of editions, some of which may not have page numbers, **please provide chapter numbers** in your citations so that as a class, we are better able to reference and discuss the literature.
- Some themes, concepts, and literary elements to consider while reading are: class, gender norms, perception, isolation, equality, setting, imprisonment, duality, identity, coming-of-age, genre, symbols, weather, etc.

All annotations should be your own original work and show your personal journey through understanding and questioning the text.

Essays (assigned AFTER we return to school):

- The first essay will be introduced the first full week of school and will be written in class.
- There will be a second, out-of-class essay literary analysis assigned a bit later in the marking period. This essay will require you to synthesize information from *Jane Eyre* and at least one other text.